



Permit #F00146816

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146816**Type of Permit:** FILMING**Release Date:** 01/07/2019**Production Company** WARNER BROS TELEVISION
PRODUCTION**Producer** Scott Sites**Insured Company** WARNER BROS TELEVISION
Name PRODUCTION**Director** TBD TBD**1st AD** TBD TBD

Contact Phone No. 1 818-954-4833

Contact Phone No. 2

Fax 818-954-4904

Address 4000 WARNER BLVD

BURBANK, California 91522

Production Manager John Scherer**FilmL.A. Coordinator** Cody Penwell**Location Manager** David Lyons

Primary Phone Mobile - 323-854-6467

Secondary Phone

Production Title SPLITTING UP TOGETHER #214**Location Assistant** n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Type of Production TV Sitcom

Fees

Posting 1500 \$345.00

Total Permit Fee \$2,567.00

Posting 1800 \$414.00

Number of Locations 3

Notification Charge \$170.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEELA CITY DEPT OF REC AND PARKS PARK \$342.00
MONITOR FEELA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGELA CITY DEPT OF REC AND PARKS MONITOR \$76.00
REPORTING FEE



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

Permit Number	F00146816	Location Manager	David Lyons
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 323-854-6467
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	SPLITTING UP TOGETHER #214		

Location Address 20525 Nordhoff St, Los Angeles, CA, 91304**Location Type** Office Building**Film Dates** 1/8/2019 - 1/10/2019 06:00 - 23:00 3 days**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents F00146816-Agent_Letter.pdf
U27838.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	65		Crew	75
	Catering Truck	1		Spot Check	1
	Cube Trucks	3			
	Generator	1			
	Motor Homes	2			
	Portable restrooms	1			
	Trailers	3			
	Vans	3			

Filming Activities Interior Dialogue;



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Special Effects: F/X Permit # U27838**Type****No. Times Per Day****No. Takes Per Take**

Fire Effects

1

1

Description of F/X Scene: PRACTICAL PROPANE STOVE

- (1) 5 GALLON PROPANE TANK

*SPOT CHECK APPROVED FOR FX

Jurisdiction Political: Los Angeles City -
Council District 12**Police:** Los Angeles
Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 500**Grid:** D7**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Irene Martinez

Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



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Production Title	SPLITTING UP TOGETHER #214		

This location has been CANCELED**Location Address** 21816 Lanark St, Los Angeles, CA, 91304**Location Name** LANARK RECREATION CENTER**Location Type** Park**Film Dates** 1/8/2019 - 1/10/2019 07:00 - 15:00 3 days**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

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Equipment staging and vehicles may park on one side of the street only.

Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4		Spot Check	1
	Generator	1			
	Modular Units	1			
	Stakebed Trucks	2			
	Trailers	6			
	Vans	4			



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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	SPLITTING UP TOGETHER #214		

Filming Activities Exterior Dialogue; Ext. Walk and talk; PFO Reservation #63796; One day only TBD;
PLEASE CANCEL THIS LOCATION;

Jurisdiction **Political:** Los Angeles City -
Council District 03

Police: Los Angeles
Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 530

Grid: A3

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Irene Martinez

Parking **Base Camp**

Location Type : To Be Determined

Crew Parking

Location Type : To Be Determined

Posting "No Parking" signs N/S STRATHERN ST, TOPANGA CANYON BLVD - REMMET AVE.

Approximate Footage 1501 - 1800

Log Number 228088

Date(s) 1/8/2019 to 1/10/2019

Time(s) 07:00 to 17:00



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Production Title	SPLITTING UP TOGETHER #214		

Location Address 6731 Wilbur Ave, Los Angeles, CA, 91335**Location Name** RANDALL D SIMMONS PARK**Location Type** Park**Film Dates** 1/8/2019 - 1/8/2019 06:00 - 15:00 1 day**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document F00146816-Park_Guidelines.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4		Rec & Park	1
	Generator	1		Monitor required	
	Modular Units	1		Spot Check	1
	Stakebed Trucks	2			
	Trailers	6			
	Vans	4			



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Production Title	SPLITTING UP TOGETHER #214		

Filming Activities Exterior Dialogue; Ext walk and talk; PFO Reservation #63796;**Jurisdiction** **Political:** Los Angeles City -
Council District 03**Police:** Los Angeles
Police Department **Fire:** Los Angeles City**Thomas Guide** **Page:** 530**Grid:** H6**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM
OFFICE Jacob Hill

LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

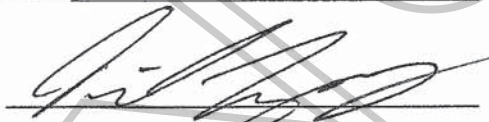
Coordinator Note REF: 63796
RANDAL D SIMMONS
DATE: 1/8/19
TIME: 6AM-3PM (1 MONITOR 1 SHIFT)**Parking** **Base Camp**
Location Type : Filming
Location**Crew Parking** 20525 Nordhoff St, Los
Location Type : Other Angeles, CA 91304
Location**Posting "No Parking"** N/S ARCHWOOD ST, VANALDEN AVE - WILBUR AVE
signs**Approximate Footage** 1201 - 1500**Log Number** 228098**Date(s)** 1/8/2019 to 1/8/2019**Time(s)** 07:00 to 17:00

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Warner Bros Television Production ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/3/2019



Representative's Signature

Daniel Lyons

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Warner Bros Television Production

Name of Principal (i.e. company name)
(Please Print)
4000 Warner Blvd, Bldg 44 N, Burbank
Burbank California 91523

Principal's Mailing Address (Please Print)
818-954-3496

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street

Los Angeles, CA 90033

Ph. 323-260-4777 Fax 323 415 6180

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 3571.08

Name: GARRY COOPER

Address:

Phone:

Company:

City:

Mobile:

Email: GCFX@ME.COM

State:

Zip:

Fax:

2nd Operator: 3571.08

GARRY COOPER

Production Title: SPLITTING UP TOGETHER

Production Company: WB TV

Location: 20525 NORDHOFF STREET

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PRACTICAL PROPANE STOVE.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1 X 5 GAL PROPANE BOTTLE

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF GARRY COOPER, 3571.08 AND SPOT CHECK FOR THIS ACTIVITY.
GENERAL PRECAUTIONS. F146816 CODY PENWELL

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/8/2019 TO

Fire Chief

By: HUDSON

Phone: 213 978-3670



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Randal D Simmons 1/8/19.**
- **Parking off-site**
- **Ok to use carts, cables, crossovers, signs, crafter services, dolly track, and Cameras**
- **Ok to shoot walk and talk.**
- **Catering off-site.**
- **Ok to have Generator must be on concrete base or plywood away from overhanging trees and vegetation.**
- **Company cannot dig or drill into the park property.**
- **No catering**
- **No Basecamp.**
- **No alteration to landscape.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **No staking or digging allowed.**
- **Company must post security at the gate leading up to the caves and a guard at the main gate at Sunset when the park closes.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency**

vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-146816

WARNER BROS TELEVISION-SPLITTING UP TOGETHER
(WEST VALLEY PARK/ RANDAL D SIMMONS PARK)

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